

RESUME

PIA LINDMAN

266 East Broadway #B808
New York, NY 10002
Email: piuska@mit.edu

REPRESENTED BY

Luxe Gallery
24 W 57th Street 503
New York, New York 10019
Ph: 212-404-7455
BORN 1965, Espoo Finland

RECENT / CURRENT ACADEMIC POSITIONS

Visiting artist at The New School for Social Research, New York
Lecturer at Yale School of Art, Yale University
Artist-in-residence at Computer Science and Artificial Intelligence Laboratory at Massachusetts Institute of Technology (MIT) 2006-07
Lecturer at the Maryland Institute College of Art 2006
Fellow, *Center for Advanced Visual Studies*, Massachusetts Institute of Technology 2005-06
Research fellow, *USED Urban Spaces and Experience Design*, in Canada, Finland, and UK
Lecturer at the Visual Studies Program at MIT, MA, USA, 2004-05
Thesis evaluator at Columbia University, New York City, NY 2004
Visiting artist at the University of Art and Design, Helsinki Finland 2002 - 2006

EDUCATION

Massachusetts Institute of Technology, MA: Master of Science in Visual Studies, 1999
Oslo School of Architecture, Norway: PhD studies, 1995 - 1997
Academy of Fine Arts, Helsinki Finland: MFA 1996 and BFA 1992
University of Technology, Department of Architecture, Helsinki Finland, 1984 -

WORK IN COLLECTIONS

Museum of Modern Art, New York
Queens Museum of Art, New York
Pro Artibus, Finland
Worldstudio Foundation, New York, USA
Kiasma, Museum of Contemporary Art, Helsinki Finland
AV-Arkki, Helsinki, Finland
Jyväskylä Talvi Collection, Jyväskylä, Finland
Hjørring City Collections, Denmark

SELECTED SOLO EXHIBITIONS

- 2008** Kuenstlerhaus Bethanien, Berlin Germany (coming in November)
Soapbox Event, Federal Hall National Memorial, N.Y.C. U.S.A.
Luxe Gallery, N.Y.C., U.S.A.
- 2007** Art-O-Rama art fair, with Luxe Gallery, Marseilles, France
Künstlerhaus Bethanien, Berlin, Germany
Loop video art fair, with Luxe Gallery, Barcelona, Spain
- 2006**
Klima Bochenska, Warsaw Poland
Storefront for Art and Architecture, NYC
Luxe Gallery, NYC
Compton Gallery, Massachusetts Institute of Technology, MA
- 2005**

Helsinki Kunsthalle Studio, Helsinki, Finland

2004

"New York Times, 09/02-09/03" at The Lab gallery, NYC 2004

1994-2003

Galleri Leena Kuumola, Helsinki Finland 2003

Screening of "Sawnah" at Institute Finlandais, Paris France 2001

Artist-in-Akiya, Tokyo Japan 2000

"KONKRET", Kluuvi Gallery, Helsinki Finland 1995

Galleri FABRIKEN, Gothenburg Sweden 1995

"Adimensio", MUU Artist Association Gallery, Helsinki Finland 1994

SELECTED GROUP EXHIBITIONS

2008 "Democracy in America", Creative Time at the 69th Street Armory, NYC
Kunsthalle Budapest (Mucsarnok), Hungary
"mismatches and spaces", projektraum *Kontemporär*, Hamburg Germany
"Bread and Soccer" Austrian Cultural Forum, NYC
"Blown Away", Krannert Art Museum at the University of Illinois, US

2007 "Line (Drawing)", Queens Library Gallery, NY
"All the Way", Luxe Gallery, NYC
"Peer In, Peer Out", The Moore Space, Miami, FL
"Sound Art Limo"
Armory Art Fair, NYC and Melbourne International Arts Festival, Australia
"Nightly News", Luxe Gallery

2006 "Empathetic", Temple Gallery, Philadelphia
"Civic Performance", Stony Brook University Art Gallery, LI, NY
"Europe Lost and Found", Moderna Galeria, Ljubljana Slovenia. Touring nine cities in the Balkans, July – August
"Now Again the Past: Rewind, Replay, Resound", Carnegie Arts Center and Hallwalls Tonawanda, February – March NY
"Berlin/New York - a Point of View", artMbassy, May – June Berlin, Germany

2005 "Living Room" in Art Miami Basel, FL USA
"Peekskill Project", Peekskill NY
"After Effects". Lower Manhattan Cultural Council
"Fair Play" PLAY_gallery for still and motion pictures, Berlin, Germany
"Under Your Skin" White Box, NYC. Curated by Raul Zamudio-Taylor
"Los retratos de Dorian Gray" Galleria de Arte Mexicano, Mexico City.
"Snakeshow" Annika Sundvik, New York

2004

"The Book as Object and Performance", Gigantic Art Space, NYC
"Art in the Age of Terrorism", Millais Gallery, Southampton, UK
"The Phantom Limb", Unit B Gallery, Chicago IL
"Premieres" at the Museum of Modern Art, NYC
"September 11th", Museum Reina Sofia, Madrid Spain, September 11th 2004
"Arrival, Intimate Spectacles" Flushing Town Hall, Queens, NY
"American Visions and Revisions", Kunsthalle Exnergasse, Vienna Austria

“Global Priority” in Alternative Space POOL in Seoul, Korea
“Subway Series” at The Bronx Museum of the Arts and the Queens Museum of Art, NY
“Global Consulting Group, Art in the Office”, Global Consulting Group, NYC
“Nordic Cool: Hot Women Designers”, National Museum of Women in the Arts,
Washington DC

2003

“Global Priority” Herter Gallery, University of Amherst, MA 2003, San Francisco Art
Commission Gallery, SF (touring: Istanbul, Turkey and Berlin, Germany)
“24/7” Contemporary Art Center Vilnius Lithuania
“Motion Studies”, Lower Manhattan Cultural Council, NYC
“Brewster 2003”, Brewster NY
“iD”, Platform, Pro Artibus, and County Museum of Ostrobothnia, Vaasa Finland
“Yard”, Socrates Sculpture Park, LIC NY
“RAW” at Smack Mellon Studios, Brooklyn NY
“\$99 Bargain Store Show” at Cynthia Broan Gallery NYC

2002

“New Views, World Financial Center”, with Lower Manhattan Cultural Council NYC
“Lobby Projections”, Museum of Modern Art, Queens NY
“Submerge” Kunstbunker, Nürnberg Germany
“Right2fight”, Sarah Lawrence College, the Bronx NY

2001

“Recto Verso”, Galerie Gana-Beaubourg, Paris France

2000

“Gordon Matta-Clark Project”, Toride Japan
“Artist in the Marketplace”, The Bronx Museum of the Arts, The Bronx NY
“Greater New York”, P.S.1. and New York MoMA, LIC NY

1998-1996

“MUU Media Festivals”, Chiasma, Helsinki Museum of Contemporary Art, Finland 1998
Opening exhibition of Chiasma, Helsinki Museum of Contemporary Art, Finland 1998
“Granny Pine”, annikasundvikgallery, NYC 1998
“Repeat & Reverse”, Yale University, School of Art and Architecture, CT 1997
“Knowledge/Power/Control”, Finnish Museum of Photography, Helsinki Finland 1997
“RAX”, Beaconsfield, London U.K. 1996
“Breaking Eyes”, Nordic Video Art Exhibition, Helsinki Finland/Stockholm Sweden 1996

SELECTED PERFORMANCES

2007

The New York Times Performance, Luxe Gallery, NYC

2006

The New York Times Performance, Staller Center for the Arts, LI, NY
Domo and Its Double, Luxe Gallery, NYC
Domo and Its Double, Compton Gallery, MIT Museum, Cambridge, MA
The New York Times Performance, Luxe Gallery, NYC
Corpcomm, Luxe Gallery, NYC

2005

The New York Times Performance, “PERFORMA 05”, Artists Space, NYC
Corpcomm, Andrew Kreps Gallery, NYC

The New York Times Performance, Helsinki Kunsthalle, Helsinki, Finland
The New York Times Performance, Vera List Center for Art and Politics, NYC
The New York Times Performance, "Cities, Art, and Recovery" international summit organized by Lower Manhattan Cultural Council, NYC
The New York Times Performance, Galeria de Arte Mexicano, Mexico City

2004

The New York Times Performance, in Gigantic Art Space, NYC
The New York Times Performance, performances at Kunsthalle Exnergasse, Vienna, Austria
The New York Times Performance at Foley Square, LMCC and Creative Time, NYC
The New York Times Performance, "BLIND DATES", Sculpture Center, LIC, NY
The New York Times Performance, the lab gallery, roger smith arts, NYC

1998-1994

"Healthworks", Cambridge MA 1998
"Natural Cure", *Castle of Imagination*, Bütow Poland, Galleri QQ Krakow Poland, and Zoolounge Oslo Norway 1997
"HOME PRODUCTION 2", *AnnArt 7th International Living Art Festival*, Romania 1996
"HOME PRODUCTION", *Endurance*, Museum of Contemporary Art, Helsinki Finland 1996
"JustAnotherChick", *Jutempus*, Lithuania 1995
"Arranged Views", *13th World Congress of Aesthetics*, Lahti Finland 1995
"In Dialogue with Mute Men", *Wyspa Galleri Gdansk Poland, Jutempus Vilnius Lithuania* 1994
"17... and in love", Hanko Finland 1994

RESIDENCIES and FELLOWSHIPS

Künstlerhaus Bethanien, 2008-2009, Berlin Germany
Des Ateliers d'Artistes de la Ville de Marseilles, MAMAC, Marseille France
Artist-In-Residence at Computer Science and Artificial Intelligence Laboratory, MIT 2006-7, Cambridge MA
A-i-R Laboratory, Centre for contemporary art, Ujazdowski Castle, Warsaw, Poland 2006
The Global Consulting Group artist-in-residency, 2004
A five-year artist fellowship from Arts Council of Finland 2004 – 2008
New Views: World Financial Center, Lower Manhattan Cultural Council residency in collaboration with the World Financial Center Arts & Events Program, NYC 2002
Cité Internationale des Arts residency, Paris France 2001
Artist-in-Akiya residency, University of Keio, Tokyo Japan 2000

SELECTED AWARDS AND HONORS

Award for contribution to art, Swedish Cultural Fund, 2007
Grant for Art in Public Space, Lower Manhattan Cultural Council, New York City, 2007
Grant from Swedish Cultural Fund, 2006
Grant from Finnish Art Council, 2006
Grant from Council for the Arts at MIT, MA 2006 and 2005
Member of the Search Committee for Director of the Visual Studies Program at Massachusetts Institute of Technology, MA 2003
Grant by Ministry of Justice, Finland 2003
Grant by Ministry of Education, Finland 2003
Candidate for The Rema Hort Mann Foundation Grant for 2000, 2001, 2002, and 2003
AVEK, The Promotion Centre for Audiovisual Culture in Finland 2003, 2001, and 2000
A three-year artist fellowship from Arts Council of Finland 2000 - 2002
FRAME, Finnish Fund for Art Exchange 2006, 2004, 2001, 2000, 1996, 1995, and 1994
Council for the Arts at MIT 1999

Arts Council of Finland 1999, 1998, 1996, and 1995
Finnish Cultural Fund 1998, 1997, and 1996
Fulbright Full Grant, Finland 1997

SELECTED PUBLICATIONS

Lindman, Pia. Artist book, Navado Press, Trieste, Italy, 2008
Lindman, Pia. *Three Cities, Rivers and Monuments*, catalog. Publisher: Ujazdowski Centre for Contemporary Art, Warsaw, Poland. Distribution: D.A.P. 2007. Reprint in 2008 by Index.
Lindman, Pia. *Fascia*, Storefront for Art and Architecture Newsletter and film program.
Lindman, Pia. "Re-enactments in Grey Scale", in *Art in the Age of Terrorism*, eds: Graham Coulter-Smith and Maurice Owen, London: Paul Holberton Publications, 2005
Lindman, Pia. "Re-enactments in Grey-Scale", Artwurl webzine, spring 2005
Lindman, Pia. "Sauna as Cultural Practice", *Rethinking Marxism* 15:3, Routledge U.K. 2003
Lindman, Pia. Artist page *Children's Coloring Book by Artists*, editor: Bradley Rubinstein, Pilot Projects, U.S.A. 2002
Lindman, Pia. Artist page *Art-e-fact* website for "Motel Jezevo" projects, Croatia 2002
Lindman, Pia. *FRAME* "Artist of the Month", <http://www.frame-fund.fi/aom/aom.html>, 2000
Lindman, Pia. Artist page *Artist in the Marketplace, 20th Annual Exhibition* catalog, The Bronx Museum of the Arts, NY July 2000
Lindman, Pia. "Hybrid Sauna" *Thresholds* Nr. 19, MIT School of Architecture, MA 1999
Lindman, Pia. "Hybrid Sauna, Suomessa on tapana saunoa alasti" *KUVA-lehti*, Finnish Magazine of Visual Culture, Finland, Nrs. 5-6 1999
Lindman, Pia. "Amorph! 3, City Perforce", *Muu Magazine*, Vol. 1, Fall, Finland 1997
Lindman, Pia. "Vauxhall Cross Discreetly" *Valokuva-lehti*, Finland Nr. 4 1997
Lindman, Pia. Artist page *RAX* catalogue, Beaconsfield, U.K. 1996
Lindman, Pia. Artist page *AnnArt 7th International Living Art Festival* catalog, Romania 1996
Lindman, Pia. Insert: "Vauxhall Cross Discreetly", *Valokuva-lehti*, Finland Nr. 5 1996

SELECTED BIBLIOGRAPHY

Joseph, May. Essay on Pia Lindman's performances forthcoming in *Women and Performance*, U.S.A.
Joseph, May. Essay on Pia Lindman's performances forthcoming in *Biopolitics*, Duke University Press, U.S.A.
Büsing, Nicole and Klaas, Heiko. "Kreuzberg Kommt!", *Weltkunst Contemporary*, Germany, September 2007
McGrady, Conor. "New York Times 09/02-09/03" *Radical History Review*, New York, 2007
Village Voice, Best in View, review of *Fascia*, October 2006
Modern Painters, preview of *Fascia*, September 2006
Ravetto-Biagioli, Kriss. "The Visual Grammar of Suffering" *PAJ* 84, *A Journal of Performance and Art*, September 2006
Cash, Stephanie. Review, *Art in America*, June/July 2006
Banai, Nait. Review, *Art Paper*, June 2006
Tomlinson, Sarah. "You, Robot", *Boston Globe Calendar*, April 13-19 2006
"Here and Now" WBUR radio interview, April 2006
Robinson, Walter. "Weekend Update", review, *Artnet Magazine*, February 2nd, 2006
<http://www.artnet.com/magazineus/reviews/robinson/robinson2-7-06.asp>
Ormond, Jim. "The Peekskill Project" *Westchester Journal*, NY 2005
Loveless, Natalie. "Meirle Ukeles and Pia Lindman", *Big, Red, & Shiny*
Wood, Christopher. "The art attacks heat up in war on propaganda", *Times Higher Educational Supplement*, November 5, 2004, Southampton, UK
Lagorio, Christine. "Artists Seek to Fill 9/11 Void", *CBSNews.com* 2005

Ober, Cara. "Art on Borrowed Turf", urbanite.com

Baker, Kenneth. "Stanford Show Poses More Questions than Answers" (Global Priority), *San Francisco Chronicle*, SF 2004

Wasilewski, Marek. "Art as Transporter", *Performance Art Journal* 76, 2004

Bing, Alison. "Global Priority, Multimedia exhibition of 63 artists from 33 countries", *San Francisco Chronicle*, SF 2004

Robinson, Walter. "Weekend Update", *Artnet.com*, 2004

ZINGMAGAZINE. "Subway Series" catalog, Queens Museum of Art and Bronx Museum of the Arts, New York 2004

Pomeroy, Jordana. "Nordic Cool, Hot Women Designers" exhibition catalogue, 2004

Ammirati, Dominick. "Global Consulting Group, Art in the Office", review, *Artforum.com*, 2004

Christ, John. "Bodies in Heat: A Discussion of Pia Lindman's Sauna Projects" *Rethinking Marxism* 15:3, Routledge U.K. 2003

Madra, Yahya Mete. "Encircling the Real" *Rethinking Marxism* 15:2, Routledge U.K. 2003

Hynes, Nancy. "Laughter and Tears: globalization and the performance of emotion" *Rethinking Marxism* 15:2, Routledge U.K. 2003

New Views: World Financial Center, artist page in exhibition catalog published by World Financial Center Arts & Events, NYC 2003

Banai, Nait. "Siting the Everyday" *New Views: World Financial Center* catalog by World Financial Center Arts & Events, NYC 2003

Taylor, Tess. "Billboard, Disrupted" *Print Magazine*, July/August 2003

NY1 report on Brewster 2003. Aired from 18th to 20th of July 2003

Smith, Roberta. "Impressions of the Yard, Visual and Olfactory" *New York Times* NY 06/27/03

Hawke, John. "Artseen, RAW, Smack Mellon" *The Brooklyn Rail* NY April 2003

Gräsbeck, Bianca. "Dokumentation av kollektiva känslor" *Hufvudstadsbladet* Finland 04/12/03

Kivirinta, Marja-Terttu. "Rakennus Surun Monumenttina" *Helsingin Sanomat* Finland 03/30/03

Iwasaki, Hitomi. "Very New York!" *Art magazine*, Japan Vol. 55, No 829, 2003

Schambelan, Elizabeth. "New Views: World Financial Center" *Artforum.com* NY 2002

Vogel, Carol. "Inside Art" *New York Times* NY 11/01/02

Dawsey, Jill. "Right2fight" *Afterimage* NY May 2002

Submerge, Nürnberg Germany, <http://www.submerge-ny.org/submerge/de/home.nsf>

Laubard, Charlotte. "Chaires a mies" *Technikart* France November 2001

Rubinstein, Bradley. "Substance to the Eye", interview, *Artkrush.com*, 2001

ZOO, London U.K. August 2000

Randström, Stefan. Film "Naked in New York", YLE, Finland/Canada 2000

Dailey, Meghan. "Greater New York" *Art Press* nr 259, France 2000

NHK TV "Global News" Japan July 28 2000

Channel 12 "The Bronx Local News" The Bronx, July 12th and 13th 2000

La Ville, Le Jardin, La Mémoire, Les Musées de la Ville de Paris, Académie de France à Rome, Villa Medici, Italy June 2000

Kellogg, Valerie. "Some Like It Hot" *Artnews* NY May 2000

Morning News, WB11, "Sidewalk Sauna", NY June 22 2000

Beros, Nada. *Globus*, Croatia May 19 2000

Christ, John. "Reflections on a Sauna", *Greater New York* catalogue, CD, and website, URL: <http://www.ps1.org/cut/Gny/plindman.html>, P.S.1. and MoMA, NY April 2000

Dewan, Shaila. "Baring All for Art at P.S.1: Volunteer Bathers at 'Sauna'" *NYTimes* NYC, 2000

Saltz, Jerry. "Greater Expectations" *Village Voice* NYC March 14 2000

Erkkilä, Helena. "The Ambiguous Body of Performance Art" *Ephemeral Art* The Finnish National Gallery, Ateneum, Finland 1999

Malgorzata Jankowska. "Forbidden Women" *Gallery QQ* website, Krakow Poland 1997

Hong O'Bong. Review of Castle of Imagination *Artworld* South Korea 1997

Roland Miller. Review of AnnArt7 and Rax *Live Art Magazine* UK 1996

Currah, Mike. "RAX", *Time Out London*, U.K. 9 - 16 October 1996